

Hymn Setting - In the Cleft of the Rock

No. 117

HAROLD BURGMAYER

Largo e semplice ♩ = 52

The musical score is arranged in a system with 12 staves. The top three staves are for the Horn section: Soprano Cornet Eb, 1st Cornet Bb, and 2nd Cornet Bb. The next three staves are for the Trumpet section: 1st Horn Eb, 2nd Horn Eb, and Baritone Bb. The following three staves are for the Trombone section: 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone. The next three staves are for the Euphonium and Bass section: Euphonium Bb, Bass Eb, and Bass Bb. The bottom two staves are for Percussion: Percussion 1 (Glockenspiel) and Percussion 2 (Sus. Cym., S.D.). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo e semplice' with a quarter note equal to 52 beats. The dynamics are marked 'mp' (mezzo-piano) throughout. The score includes various musical notations such as rests, notes, stems, and slurs.

poco accel.

7

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Sus. Cym.

13 **A** Con calore ♩ = 66 Poco più mosso ♩ = 69

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, starting with a *mf* dynamic.
- 1st Cor.**: First Cornet.
- 2nd Cor.**: Second Cornet.
- 1st Hn.**: First Horn, starting with a *mf* dynamic.
- 2nd Hn.**: Second Horn, starting with a *mf* dynamic.
- Bari.**: Baritone, starting with a *mf* dynamic.
- 1st Tbn.**: First Trombone, starting with a *mf* dynamic.
- 2nd Tbn.**: Second Trombone, starting with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, starting with a *mf* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- Bass Eb**: Bass Eb instrument, starting with a *mf* dynamic.
- Bass Bb**: Bass Bb instrument, starting with a *mf* dynamic.
- Perc. 1**: Percussion 1, starting with a *mf* dynamic.
- Perc. 2**: Percussion 2, starting with a *mf* dynamic.

Tempo changes are indicated at the top: **Con calore ♩ = 66** and **Poco più mosso ♩ = 69**. Dynamic markings of *mf* are used throughout the score. The score includes various musical notations such as rests, notes, and slurs.

B **Meno mosso** ♩ = 66

19

Sop. Cor. *mp* *f* *mp*

1st Cor. *mp* *f* *mp*

2nd Cor. *mp* *f* *mp*

1st Hn. *mp* *f* *mp*³

2nd Hn. *mp* *f* *mp*³

Bari. *mp* *f*

1st Tbn. *mf* *mp* *f* *mp*

2nd Tbn. *mf* *mp* *f* *mp*

B. Tbn. *mf* *mp* *f* *mp*³

Euph. *mp* *f* *mp*³

Bass Eb *mp* *f* *mp*³

Bass Bb *mp* *f* *mp*³

Perc. 1 *mp* *f* *mp*

Perc. 2 *p* *f* *p*³

25 **poco rit.** **Lento** ♩ = 54 **rit.** **C** **Moderato con moto** ♩ = 104

The score is for a piece titled 'No. 117 in the Cleft of the Rock'. It begins at measure 25 with a tempo of **Lento** (♩ = 54) and a **poco rit.** (rhythm) marking. The key signature has two flats. The music transitions to a **rit.** (rhythm) marking and then to a new section marked with a box 'C' and **Moderato con moto** (♩ = 104), where the key signature changes to one sharp. The instrumentation includes:

- Sop. Cor. (Soprano Cornet)
- 1st Cor. (First Cornet)
- 2nd Cor. (Second Cornet)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- Bari. (Baritone)
- 1st Tbn. (First Trumpet)
- 2nd Tbn. (Second Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf*, *mp*, and *p*. A '2nd Cor.' part is indicated starting at measure 31. A 'B. Tbn.' part is indicated starting at measure 39. A 'One' marking is present above the Bass Eb line at measure 41. The score is written in 3/4 time for the first section and changes to 2/4 time for the second section.

34

molto rit. *a tempo* *rall.*

Sop. Cor. *mp* *mf* *mp*

1st Cor. Fl. Hn *p* *mp* *mf* *mf* *mp*

2nd Cor. Fl. Hn top *p* *mp* *mf* *mp*

1st Hn *mf* *mp*

2nd Hn *mf* *mp*

Bari. *mp* *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *p* *mp* *mp*

Perc. 2 *p* *mp* *mp*

D

45

Sop. Cor. *f* *mf*

1st Cor. *f* *mf*

2nd Cor. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

Bari. *f* 2nd Tbn.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* B. Tbn.

Bass Bb *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

53 **molto rit.** **E Andante placido** ♩ = 84 **rall.**

Sop. Cor. *f* *mp*

1st Cor. *f* *mp*

2nd Cor. *f* *mf* *mp* Fl. Hn All

1st Hn. *ff* *mf* *mp*

2nd Hn. *ff* *mf* *mp*

Bari. *ff* *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass Eb. *mp*

Bass Bb. *mp*

Perc. 1. *f* *mp*

Perc. 2. *mf*

62 **Tempo primo** ♩ = 52 **rit.**

Sop. Cor. *p* *pp* Sop. Cor.

1st Cor. *p* *mp* *pp*

2nd Cor. *p* *mp* *pp*

1st Hn. *p* *mf* *pp*

2nd Hn. *p* *mp* *pp*

Bari. *p* *mp* *mf* *pp*

1st Tbn. *p* *mp* *mp* *pp*

2nd Tbn. *p* *mp* *mp* *pp*

B. Tbn. *p* *pp*

Euph. *p* *mp* *mf* *pp*

Bass Eb *p* *mp* *mp* *pp*

Bass Bb *p* *pp*

Perc. 1 *p* *mp* *pp* (scrape)

Perc. 2 *pp*